



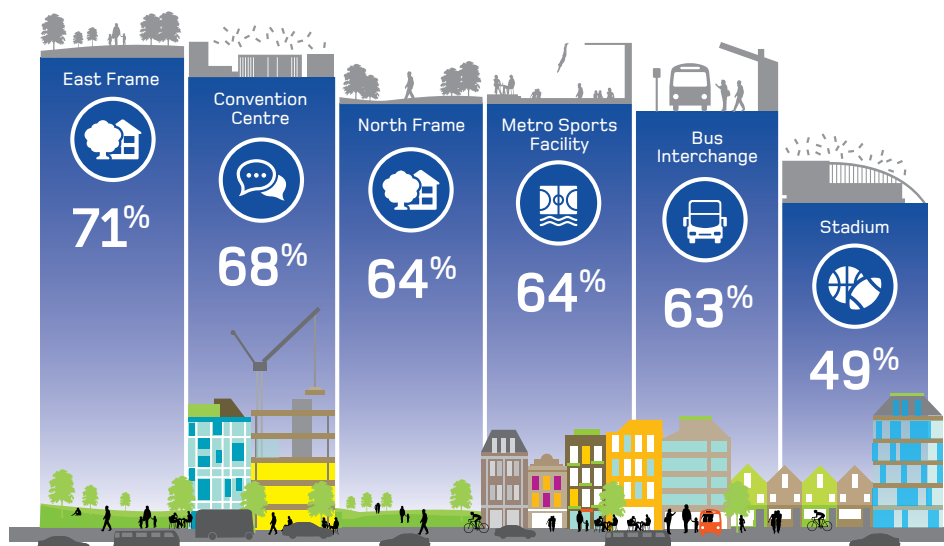
GREATER CHRISTCHURCH Recovery Update

ISSUE 24

AUGUST 2013

Christchurch Central Recovery Plan – One Year On

PERCENTAGE OF LAND AREA OF ANCHOR PROJECT SECURED



Total agreements by land area 50.5 per cent as at 26 July 2013. Figures are rounded to the nearest whole number.



Warwick Isaacs

Director, Christchurch Central Development Unit

The bold plan for central Christchurch's rebirth is now one year down the track. The Christchurch Central Recovery Plan was launched on 30 July 2012 and signalled a vision of what the new CBD could look like.

Sometimes I hear people ask what's been achieved in that time. And my answer to them is: 'Actually – a lot!'

We've made huge progress with key anchor projects. In fact, we've devoted several pages of this publication to updates on the Health Precinct, Metro Sports Facility, Bus Interchange and Te Papa Ōtākaro/Avon River Precinct. We're working hard to get these projects right and build a high-quality central city that people will embrace. You'll also find details of the cost-sharing agreement between the Christchurch City Council and the Crown, timetables for anchor project progress and an updated Christchurch Central: Anchor Projects and Precincts map. We know people want more information on anchor project timeframes and designs, especially in the construction and business communities, and we'll be addressing that in more detail in the coming weeks and months.

It's important to understand that the Crown through CERA and CCDU isn't going to rebuild the central city – not alone. We've set down the vision, the framework and the Government is investing hugely in exciting projects that will be the catalysts for the private sector to step in. That's already happening. Now that the cost-sharing agreement is in place, private developers and investors are already approaching us with ideas for projects and are accelerating developments they'd already mapped out.

Is it all going fast enough? Yes, I believe it is: fast enough for such an important job and one that needs to be done right. Things will be happening on the ground all over the place in the next year and it's going to be huge. We are doing this for our children. The Margaret Mahy Amazing Place play area will be open by summer 2014/15, and when our children see that, they'll know we're committed to the future of greater Christchurch. ♻️

Anchor project development gains momentum

The 30th of July marked one year since the launch of the central city Blueprint via the Christchurch Central Recovery Plan.

The Plan was put together by CERA's Christchurch Central Development Unit (CCDU) in 100 days. It sets out crucial goals for the rebuild of the central city, based around 17 anchor projects. The recent signing of the cost-sharing agreement between the Crown and Christchurch City Council means vital certainty has been brought to the central city rebuild.

Some of the city's anchor projects will be funded solely by the Crown, such as the Justice and Emergency Services Precinct. Some will be led by ratepayer funding, such as the Performing Arts Precinct. But the agreement ensures a 'joint venture' philosophy between central and local government for many of the big-ticket projects, alongside private sector funding in some cases.

The funding agreement adds momentum to the city's rebirth. Every dollar is being committed towards a vision of a greener, stronger, more compact and accessible city, that is also a great place to live, work and play.

CCDU Director Warwick Isaacs says the importance of the cost-sharing agreement cannot be overstated.

"What it has done is provide certainty – to CERA, to the Council and also to the business community. These projects will get done. It's not just a dream on a piece of paper. Now the community knows who is going to lead each project, and people generally know where the funding is going to come from – that all adds to the certainty we need to make this happen," says Mr Isaacs.

He says while the negotiations have been going on, CCDU hasn't been resting on its laurels.

"We've been working hard behind the scenes to get this right. CCDU has made huge progress in acquiring land for the priority anchor projects in a willing seller/willing buyer process. We've spent in the region of \$250 million in the past year," Warwick Isaacs says.

"There has been a great deal of work going on but it's not always visible. It takes time to negotiate for the land, get the buildings down and get the design done. If we're going to spend millions on projects, they have to be designed properly, to last the distance." ♻️

CERA
Canterbury Earthquake
Recovery Authority
Te Mana Haumanu ki Waitaha

Early movers talk
about life in the
central city

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Updated Christchurch
Central: Anchor Projects
and Precincts map

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Amazing community
spirit brings
Quakebreaks to many

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Hon Gerry Brownlee
Minister for Canterbury Earthquake Recovery

A year ago I stood with Prime Minister John Key and Christchurch Mayor Bob Parker as together we unveiled the bold new central city design the Christchurch Central Development Unit (CCDU) had drawn up for central Christchurch.

It was the first step in a process which will result in the creation of the best small city in the world; a thoughtfully laid out city with large green open spaces, an efficient transport centre and state-of-the-art sporting and cultural facilities.

And 12 months on I am pleased with the progress the CCDU has made. It has not been a simple process. This is uncharted territory, not just for the community but for the Government, yet the overwhelming support we have had as we progress through the negotiations has been heartening.

I want to take this opportunity to congratulate the Canterbury community for its vision and flexibility. Your support is crucial to the recovery of this region. As we watch Marlborough and Wellington residents grapple with the aftermath of their own significant earthquake, we should remember just how far we have come from those confusing and frightening days in February 2011. Our city is well on the way to emerging as a regenerated, renewed metropolis we can all be proud of.

Recently our cost-sharing arrangement with the Christchurch City Council was formally agreed, which is another big step forward in the rebuild. It's no small investment either – \$2.9 billion from the Crown and \$1.9 billion committed by council.

I appreciate that the new city layout and the land designations do not fit with each and every land owner's personal plan. But there is a greater good here and each of us is playing a role in the creation of a city that will ensure our children and our children's children have the opportunity to live in a city that offers the very best it can as a place to live, work and play.

At this stage we have purchased just over 50 per cent of the total land area we need across the CBD. Our priority anchor projects – Te Papa Ōtākaro/Avon River Precinct, the Convention Centre Precinct, Metro Sports Facility, and the Frame – are well advanced in various parts of their planning.

The Watermark section of Te Papa Ōtākaro/Avon River Precinct is due to open soon and when it does I invite you all to enjoy the new-look riverside area. It has been our pilot project and we have been careful and deliberate as we have created this space. We want to make sure we are fulfilling the vision of the project while being mindful of the practicalities involved, ecologically and financially.

We are one year on from the announcement of the way our new city will look, and from this point on I expect the CCDU to have regular celebrations of milestone achievements. The ground work is done and we can look forward to another year of significant progress ahead. 🔄



ANCHOR PROJECT Health Precinct

Master planning advice for the unique and world-class Health Precinct has been received and is now being evaluated.

The Precinct concept is to develop a strong cluster of activities that support each other, building out from the existing Christchurch Hospital and the University of Otago Medical School. That includes a range of medical, allied health, technology, bio-medical, and supporting services including accommodation and retail activities.

The Health Precinct is flanked by Hagley Park, Ōtākaro/ the Avon River (along Oxford Terrace) and the Metro Sports Facility. Under the master plan, it will form a western gateway into the central city with a pedestrian and cycle zone and calmed traffic. The Health Precinct will integrate with the new promenade, protected trees and landscaped banks of Te Papa Ōtākaro/Avon River Precinct.

The Health Precinct can play a leading role as a catalyst in the recovery of the central city. It will offer over 150,000 square metres of built area across 72,000 square metres of land.

Health Precinct Development Director Rob Stevens says the location of the Precinct creates a synergy of health, sporting, recreational and business opportunities.

"The Precinct is expected to be a major driver for jobs as well as stimulating economic and urban renewal. Hotels and residential offerings will complement high-quality commercial and institutional developments."

Rob Stevens says the Health Precinct will encourage networking and collaboration between health providers, researchers and educators. That collaboration is expected to lead to innovation, productivity and, ultimately, economic growth.

Construction on some elements of the Health Precinct is expected to get under way in the middle of next year. CCDU is working with key institutions to develop timeframes for individual developments. 🔄

Health Precinct – It's all happening

In less than five years Cantabrians will have access to world-leading health facilities that embody the CDHB's commitment to person-centred care. As the development of the Christchurch Hospital starts to gear up, our patients are helping us answer a fascinating design question – how do you design for a group of patients but keep the benefits of single rooms; namely personal control, privacy (visual and sound), and space for those who support them through their care.

The answer to this and countless other questions that will guide the hospital development are being answered in a specially created Design Lab by a team of architects, engineers, clinicians and patients who are developing preliminary designs for the new hospital. During this phase of the project, concepts are tested against a range of criteria, including the relationship and size of space required for facilities, cost estimates and various regulations.

Situated alongside the new Health Precinct, the Christchurch Hospital development is part of the largest hospital build in the history of the New Zealand public health service. When it's finished, the hospital's new state-of-the-art acute services wing will boast additional operating theatres, new wards including a purpose designed space for children, an expanded intensive care unit, assessment units, radiology and an emergency department.

Canterbury
District Health Board
Te Pōari Hauora o Waitaha



Artists impression: Oxford Terrace along the south bank of Ōtākaro/Avon River.



Artists impression: Te Papa Ōtākaro/Avon River Precinct.



ANCHOR PROJECT

Metro Sports Facility

Development of one of the most exciting anchor projects planned for the rebuild of central Christchurch, the Metro Sports Facility, is progressing full steam ahead and is now gathering expressions of interest from designers who want to be involved.

Metro Sports Facility will be built between St Asaph, Stewart and Antigua streets, and Moorhouse Avenue. It has an estimated budget of around \$200 million.

The anchor project is being led by the Crown with the support of the Christchurch City Council. The aim is to have it open for business in the first quarter of 2017.

Metro Sports Facility Development Director Rob Stevens says the idea for the Metro Sports Facility is to construct a multi-sport centre that appeals to everyone from families to high-performance professional athletes.

He says his team want to see an end result that includes an aquatic centre with a 10-lane competition pool, dive and leisure pools, along with an indoor stadium with eight courts and seating for over 2,000 people, and a recreation and fitness centre.

The link to the green, open space of Hagley Park is no coincidence as the focus of the new Christchurch is to provide a health-friendly central area, with a seamless integration of green space and city life.

The formal Expressions of Interest document for design consultancy services is available on the Government Electronic Tendering System website until 5 August 2013. Requests for Proposals in relation to Project Management Services and for Quantity Surveying Services have just been issued for this project. 🔄

Canterbury business looks at progress one year on from the Blueprint

Canterbury Employers' Chamber of Commerce Chief Executive Peter Townsend says there have been a lot of wins in the first year of the Christchurch Central Recovery Plan. He's welcoming the recent cost-sharing agreement and the certainty it brings for potential investors.

"There are a lot of good things going on. It's good to see we're nearing the end of demolitions. It's great to see cordons come down and open access to the central city for the first time in two and a half years. It's also good to see businesses really start to position themselves back in the central city. There's a lot of jostling for land and planning for businesses to be inside the four avenues, especially since the signing of the cost-sharing agreement."

Peter Townsend says there are still challenges to overcome.

"I think we need to accept that a lot of infrastructure repair is needed within the four avenues. There will be a lot of disruption but it's an essential part of the recovery."

He's excited by the Plan, but stresses that greater Christchurch is going somewhere new.

"Significant decisions have to be made and, as a community, consensus has to be reached. If we spend too much time re-litigating everything, we can't move forward. To get this done, we all have to work together." 🔄



ANCHOR PROJECT

Bus Interchange

Bus Interchange on track for construction

Design and planning of the Bus Interchange is now starting to take shape with construction on track to start for mid-2014.

A key anchor project, the Bus Interchange, will be a central link to all services travelling into and around the city. It is situated close to the Stadium, the Retail Precinct and the surrounding area where it is hoped an entertainment hub will naturally evolve.

With a light, bright and highly-functional transport centre in mind, the Christchurch Central Development Unit (CCDU) team want to ensure the completed Bus Interchange enables efficient services to run, and importantly, is a place where people feel safe any time of day.

The location on the edge of the South Frame links the Bus Interchange with other frames and open spaces planned for

the city. The new facility will feature dedicated cycle storage.

Bus Interchange Development Director John O'Hagan says the team is taking a very careful and deliberate approach, ensuring the needs of commuters are met whilst also trying to improve CBD traffic flows.

"We tasked PricewaterhouseCoopers with developing the business case for this project, while the engineering experts Aurecon and architectural professionals Architectus have been working up the Detailed Design Brief," says Mr O'Hagan.

Both of those reports, due by the end of this month, will feed into the requirements in the Request for Proposal. By the end of the year, the official call for interested developers to get involved will go to market, and the first buses will roll into the depot by mid-2015. 🔄



Early movers show faith in the central city

Michael Turner – Café Valentino

One of the first movers to show faith in the central city was Michael Turner, owner of Café Valentino.

The popular restaurant's Colombo Street premises were destroyed in the February 2011 earthquake. Having lost his livelihood, Michael Turner took on a minimum wage job to make ends meet. He drove for Apex, picking people up at the airport, while his wife cleaned houses.

After investigating and mothballing plans for a rebuild on the Colombo Street site, a year ago he decided to take a punt on premises on St Asaph Street, on the edge of the South Frame.

With some reservations over the location, he went ahead and restored the 1909 vintage building, opening the restaurant and bar last November. Now he has no doubts over the wisdom of the decision.

"People love what we do. The response since we opened has been huge – and humbling. One day a woman came in with her husband, said 'Oh my god' and burst into tears. They went outside for about 20 minutes and came back in, both of them in tears. I was concerned and asked if anything was wrong. The woman's husband replied: 'It's just she feels, now you're back, the worst is over.' So we all had a cry."

Michael Turner says that the whole area has changed in a year, and is much more vibrant with Baretta Bar and Restaurant just down the road and another bar due to set up close by.



A new home for Café Valentino. The building on 168 St Asaph Street was the home of the Independent Order of the Oddfellows in 1909.

Sam Crofskey – C1 Espresso

Sam Crofskey was a pioneer in doing business in the central city, post-quake. He moved C1 Espresso into the ground floor of the refurbished Alice in Videoland building on High Street in October 2012, after losing his premises in the February 2011 earthquake. The iconic coffee shop now shares space with the arthouse video rental store and a new cinema.

Sam Crofskey isn't going to pretend it's all been roses, but he's determined to make his business succeed in a shifting environment.

"This is an opportunity for everyone to rethink how they run their business. We want this to be the 'greatest coffee shop' in the world. That needs to happen in the central city, not the suburbs. People don't come in here to 'support' us – they come in because we provide a great service. That's what the central city needs to do: stand on its own merits and be truly great."

Sam Crofskey says he thinks the Christchurch Central Recovery Plan can make that happen.

"I would like to think that when they grow up my kids will go, 'Wow that was crazy – crazy like a bag of cats, that they demolished half a city and built a park around it – but we're so glad they did.' That's what I hope."

He also believes the key is to harness the energy and excitement of the young.

"I interview hundreds of young people for roles here. Before the quakes, I would ask them why they wanted to be in Christchurch and they would say, 'I'm saving to leave.' Now they say they are excited by Christchurch and they want to stay and be part of Christchurch's future."



C1 Espresso on High Street never fails to draw the crowds.

Antony Gough – the Terrace

Local identity Antony Gough has bold plans for a mixed development along the banks of Ōtākaro/ the Avon River. He has started work on a project to transform half a block along Oxford Terrace into an area that will offer bars and restaurants, as well as office space, retail outlets, laneways, car parking and a hotel.

The \$140 million project will be made up of nine separate buildings and will sit on raft foundations, rather than traditional piles. Antony Gough says he isn't a property developer, but an investor and says he is investing in the long-term future of the central city.

"That means I'm building better and for the future. I'm not just in it for a quick buck."

He says there are challenges in building in the central city and he's borrowing 6,000 cubic metres or 2,000 tonnes of quake rubble to help settle the soil on his site.

Antony Gough says he's delighted with the Blueprint plan, particularly Te Papa Ōtākaro/Avon River Precinct which will complement his development.





















"The Blueprint plan is what triggers us all to go ahead so I see it as a positive thing. I know some things are still coming along but Rome wasn't built in a day – it's a cliché but it's true."

The first stage of the Terrace, which is bars and restaurants along Oxford Terrace, is expected to be open by Show Week next year. ♻️

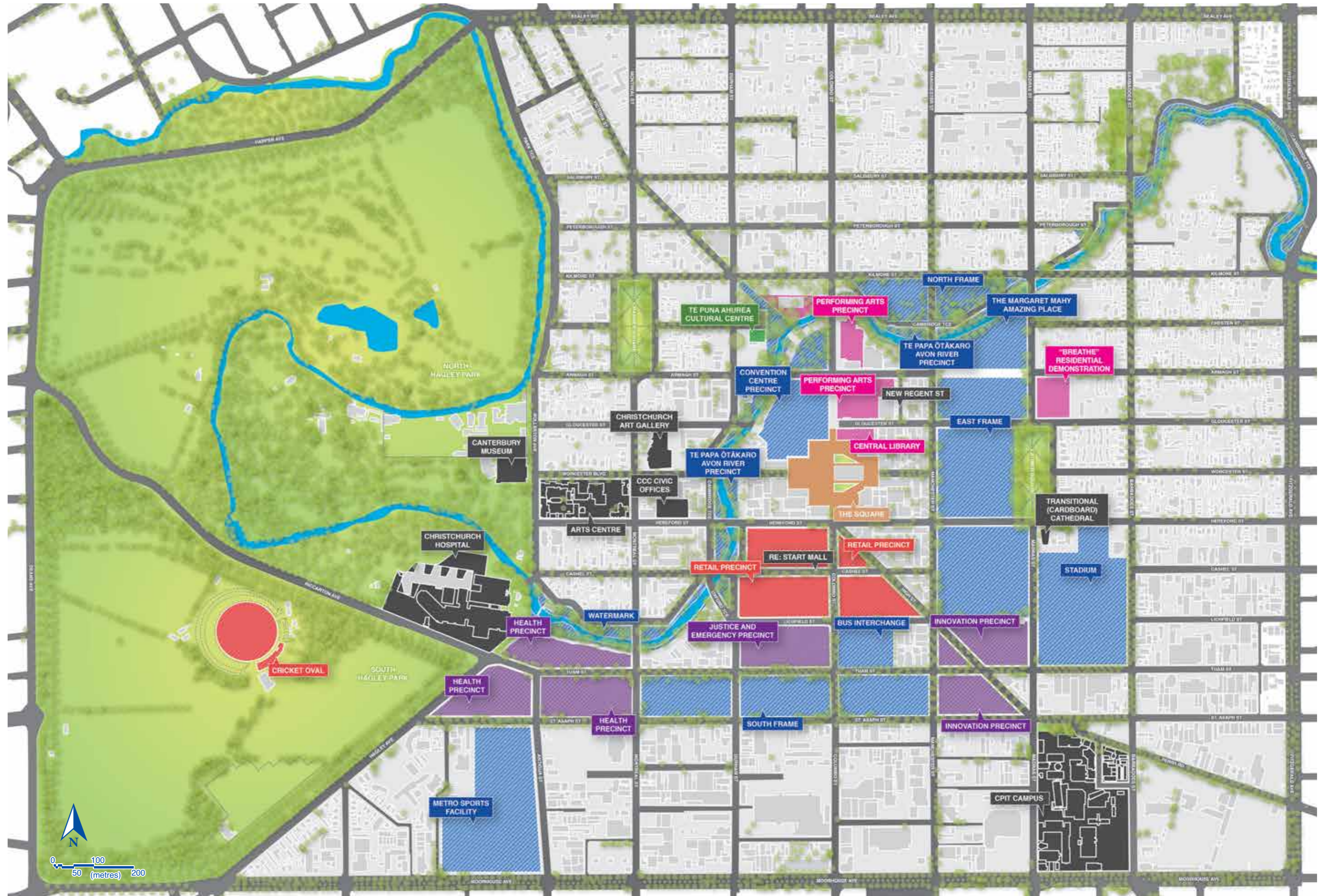


Artists impression showing how landscaping along Ōtākaro/the Avon River will aim to re-connect people with the river.

Indicative anchor project delivery schedule

	Christchurch City Council (CCC) contribution	Crown contribution (including land)	Project lead construction	Construction start date (indicative)	Completion (indicative)
 Te Papa Ōtākaro/Avon River Precinct (ARP)	\$6m	\$89m	Crown	March 2013	Mid 2015
 The Frame (South, East, North frames and Innovation Precinct)	\$0	\$481m	Crown		
 Convention Centre Precinct	\$0	\$284m*	Crown	Late 2014	Early 2017
 Bus Interchange	\$40m	\$51m*	Crown	Early 2014	Mid 2015
 Metro Sports Facility	\$147m	\$70m*	Crown	Early 2015	Early 2017
 The Square (Landscaping)	\$5m	\$5m	Joint Crown and CCC	Further work required	Further work required
 Stadium	\$253m	\$37m*	Crown	Early 2015	Late 2017
 Justice & Emergency Precinct			Ministry of Justice	Early 2014	Mid 2017
 'Breathe' Residential Demonstrator			CCC/private sector	Final Stage of Competition closes - August 2013	Programme will be confirmed with winning developer
 Health Precinct			Private sector facilitated by CCDU	Mid 2014	Late 2015 (initial development complete)
 Innovation Precinct			MBIE/private sector	Early 2014	Project completed in stages. Stage One anticipated completion, late 2014
 Central Library	\$60m	\$19m	CCC	Mid 2014	Mid 2016
 Earthquake Memorial			Ministry for Culture and Heritage		Early 2016
 Retail Precinct			Private sector facilitated by CCDU	Mid 2013	Late 2014 (initial development complete - The Terrace)
 Performing Arts Precinct	\$158m (including potential Town Hall rebuild)	\$8m	CCC	Further work required	Further work required
 Cricket Oval			CCC	Awaiting Resource Consent decision from Environment Court	
 Te Puna Ahurea Cultural Centre			Te Rūnanga o Ngāi Tahu*		
Additional elements covered by cost-sharing agreement					
 Car Parking	\$70m	\$0m	CCC/Private sector		
 Transport Plan	\$27m	\$44m	Crown/CCC		
 Horizontal Infrastructure	\$1.14b	\$1.8b	Crown/CCC		
Cost-sharing Totals	\$1.9 billion	\$2.9 billion			

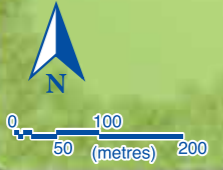
* Some additional private sector funding may be sought.
All timeframes are subject to change, based on private or public sector delivery mechanisms.



KEY

- CERA-led Anchor Projects
- CCC-led Anchor Projects
- CERA & CCC-led Anchor Projects
- Te Rūnanga o Ngāi Tahu-led Anchor Project
- Private sector-led Anchor Projects
- Other public sector-led Anchor Projects
- Existing landmarks

Elements may be subject to change





Watermark demonstrates the use of boardwalks and landscaping to enhance the look of the riverbanks, and works to restore river ecology.

ANCHOR PROJECT Te Papa Ōtākaro/ Avon River Precinct

An important milestone has been reached for Te Papa Ōtākaro/Avon River Precinct with the completion of the concept design.

This priority Christchurch Central Recovery Plan anchor project is being designed and implemented together with the North and East Frames.

Te Papa Ōtākaro/Avon River Precinct Development Director Rob Kerr says it is a huge milestone ticking off the main concept design which sets out the broad shape of the project as a whole.

"It's a phenomenally large job – spanning 3.2 kilometres of riverbank. There are areas along the river such as Victoria Square or the Terrace (previously the Strip) which are such important projects in themselves - it would be rare in a professional's lifetime to get one job of this size and profile. And we're doing six projects on that scale – six projects of a lifetime – all at the same time and in this compressed timeframe," says Rob Kerr.

The project will seek to restore the health of the river, and create a habitat to encourage the return of native birds such as tui and bellbird and aquatic lifeforms to the central city. Landscaped areas will represent a blend of the best of exotic and native plants and reflect the weaving together of our city's cultures. The area will be accessible for all with a pedestrian promenade and separate cycleway the full length of the precinct. Boardwalks and terracing will allow easy access to the water, with some of the boardwalks going under bridges. Feature lighting will also improve safety in the evenings and enhance the natural beauty of the central city.

Watermark Project

Work on the Watermark project is now complete and a 'txt an answer' campaign will soon be launched to gauge public feedback on the project. This will ask specific questions on key aspects that will be used to inform the rest of the project. Watermark spans the area on the true left bank of the river from the Antigua boatsheds to the Montreal Street Bridge and includes significant habitat and ecological works, a boardwalk, seating, new plantings and advanced LED lighting. ♻️

Key Facts: Avon River Precinct/ North Frame/East Frame

Concept design
Complete

Developed and detailed design
Current to early 2014

Watermark project (commenced March 2013)
Complete

Next stage river work starts
December 2013

Main landscape/construction work starts
February 2014

Estimated construction time
18 months

(Estimated spend at construction peak in the middle of next year – \$8-10 million per month)

CTV site purchased by the Crown

Last month, CCDU announced the Crown purchase of the site where the Canterbury Television (CTV) building stood until the February 2011 earthquake.

One hundred and fifteen people lost their lives when the building at 249 Madras Street collapsed in the quake on 22 February, 2011. Others were seriously injured. The site has since been cleared and continues to be a poignant place for remembering those who died.

CCDU director Warwick Isaacs says those involved in the design and planning of the East Frame are acutely aware of the sensitivities that surround the site.

"That is why we have been in contact with those affected families we have contact details for - to let them know about the change in ownership and to reassure them that access to the site will not change in the near future," says Mr Isaacs.

"Decisions are still to be made about the longer term use of the site, but those involved in the design and planning for the East Frame will be very mindful of what occurred at the CTV site, and this will be reflected in any decisions that are made."

The CTV site will form part of the East Frame, a predominantly residential area with green open space that will border the new condensed CBD core.

The Crown's negotiation to purchase the PGC site at 233 Cambridge Terrace, where 18 people died and others were seriously injured in a building collapse in the February 2011 earthquake, is well advanced. ♻️

Amazing Place Project Competition entries wow

Hot on the heels of the hugely successful **BNZ Amazing Place Playground competition, entries have just closed for the second tranche of the competition – the BNZ Amazing Place Project Competition.**

The Project Competition challenged teams of Canterbury students from Years 7–13 to come up with concepts, designs and costings for major developments in the central city. Students could choose from one of the anchor projects identified in the Christchurch Central Recovery Plan, or come up with their own ideas for developments in the central city that would deliver the vision of the Plan. Entries closed on 29 July 2013.

Organisers have been impressed by the high standard of the entries received and also by the range of ideas the students have explored – from a flower corridor through the city to a music history museum.

A panel of experts from around the country will judge the competition, including Dr Duncan Joiner, the Government's chief architect, and Hirini Matunga, Professor in Māori and Indigenous Planning at Lincoln University. A prizegiving and exhibition of the top entries is planned to take place at the end of the month.

Meanwhile, designers of the new central city playground – the Margaret Mahy Amazing Place – will next month be presented with a summary of ideas, key themes and descriptions of play from the playground competition entries. A workshop is also being planned with the playground designers and competition winners.

The **BNZ Amazing Place** competitions are being run by CERA's Christchurch Central Development Unit, Christchurch City Council, Te Rūnanga o Ngāi Tahu and the Ministry of Education. For more information, visit: www.theamazingplace.co.nz ♻️

Rebuilding central city horizontal infrastructure

With the cordons down, rebuild work is increasing in the central city. There's a big job ahead rebuilding horizontal infrastructure (wastewater, fresh water, storm water, roads and bridges). This is the foundation for other rebuild activities.

There is about \$160 million worth of earthquake damage to this infrastructure within the city's four avenues. Much of the underground pipe network dates back to the 1890s and was mostly earthenware. There are also many big brick barrel pipes to be repaired. Some of these have withstood the earthquakes and are to be relined with plastic, saving road users and retailers from a full excavation.

What's the damage?

- 26km of wastewater pipe to be relaid; 18km to be relined
- 9 wastewater pump stations to be built
- 15 bridges require repair, eight are major repairs
- 3km of fresh water pipe will be relaid
- 5km of roads will be rebuilt; 14km will be restored; 43km of roads will be repaired.

Who is doing the central city infrastructure work?

Four SCIRT teams will be working in the central city - City Care, Downer, Fletcher and McConnell Dowell.

SCIRT work is well underway

- Wastewater pipe repairs are already underway in the northwest quadrant of the central city by SCIRT's Fletcher team. Anyone using Montreal or Durham St or Park Terrace/Rolleston Avenue will be well aware of this.
- A major new underground pump station is being installed near Cranmer Square on Chester St West by the Fletcher team.
- Work on the Bridge of Remembrance by SCIRT's Downer team is now underway.
- Work has also started on the Colombo St bridge, an eight month SCIRT Downer team project near the Town Hall. The bridge is closed to all traffic including pedestrians while the work is done.
- The Antigua Street footbridge, near the hospital and boatsheds on Oxford Terrace, will be removed for repair off-site in coming weeks by Downer.

- Work has been completed on New Regent Street, which opened in recent months. The service pipes that run behind the shops (wastewater, storm water and fresh water) were repaired and replaced and paving was reinstated.

What happens next?

SCIRT is working with Council, CERA, utility providers, private developers and land owners to coordinate and schedule the horizontal rebuild as part of the bigger recovery process. Work is being timed to support the delivery of other work such as the anchor projects and large private developments such as the retail precinct.

More detail about the sequence and timing of works will be available in coming months. Work will increase significantly from October this year. From then there will be up to 40 SCIRT work crews in the central city at any time to get the work done by the end of 2016 finish date. Work will affect nearly every street in the central city at some time.





Going the extra mile for the rebuild

- Going the extra mile to support businesses. It might mean a longer detour or walking a bit further to visit your favourite shop affected by traffic or parking changes.
- Going the extra mile for other road users. This might mean rethinking the time of day you travel across town. It might mean waving someone into the queue in front of you, and keeping an eye out for cyclists and pedestrians. With metro-users, they are reducing congestion for everyone. ♻️



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The status of infrastructure repair work being undertaken by SCIRT is as follows:

	Estimated Damage	Total Completed June	Total Complete	% Complete As at 30 June 2013
 Roading (000 m² road)	1320.4	14.1	243.0	18%
 Water Supply - Reticulation (km)	69.0	0.0	41	59%
 Wastewater - Reticulation (km)	659.0	12.3	188.0	29%
 Storm Water - Reticulation (km)	26.0	0.3	11.2	43%

Migration



Latest figures show that

636

people moved to greater Christchurch from overseas in June

the biggest number for the month of June since Statistics New Zealand began publishing data in 1990.

In the six months to June 30 this year,

4409
people

have migrated to greater Christchurch from overseas



equating to almost

25

people every day

Economic activity as at 1 April 2013

5.6%

The growth in economic activity in the Canterbury region in the year prior to March 2013

2.2%

Compared with:
The national growth in economic activity over the same period



Employment as at 1 April 2013

4.3%

Unemployment rate in Canterbury

6.5%

Unemployment rate in New Zealand

Skilled vacancies as at 1 May 2013

Over the past three years (to May 2013) The number of skilled vacancies in Canterbury advertised online have grown by:

Compared with:

49%

133%

growth in New Zealand over the same period

Registry opening marks progress for Arts Centre restoration

The recent opening of the fully restored Registry building marks an important milestone in a long journey to restore the iconic central city Arts Centre.

The circa 1916 building on the Montreal Street/Worcester Boulevard corner was damaged in the February 2011 earthquake and partially collapsed. It's been reinforced and restored, and was opened up briefly for public inspection on 7 July. The Registry is the first to be restored of 22 earthquake-damaged buildings on the site.

Chief Executive Andre Lovatt says it is only a small part of the site but a big thing for the Arts Centre.

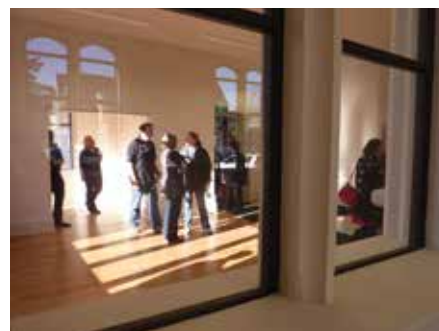
"We've got a good plan and we are just getting on with doing our plan. We are conscious there are other things

going on in the city but I want people to know we're serious and making progress."

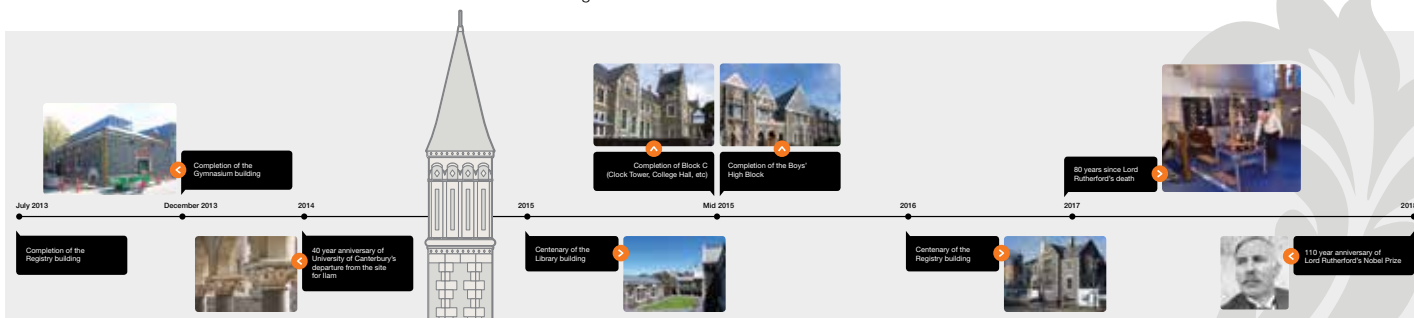
Recruitment and consultancy company Brannigans will occupy the Registry upstairs, while negotiations continue for the downstairs space.

The next step in the restoration of the Arts Centre will be completing the Gymnasium building, formerly home to the Academy Cinema, which is scheduled for December.

The Arts Centre will also come to life later this month when the Market Square is transformed into the Fletcher Building Festival Club as part of the 2013 Christchurch Arts Festival (22 August to 22 September 2013). The purpose-built temporary venue will host more than 50 events, from music and theatre to circus and cabaret performances. For more information go to: www.artsfestival.co.nz



Locals check out the restored and refurbished Arts Centre Registry building.



UPDATE FROM THE EARTHQUAKE COMMISSION (EQC)

Seddon earthquake unlikely to impact greater Christchurch claims

The Seddon earthquake is unlikely to have any impact on greater Christchurch claims, says Earthquake Commission (EQC) General Manager Customer Services Bruce Emson.

Mr Emson says he wanted to allay any fears that greater Christchurch people might have that the Seddon earthquake might impact the progress or value of claims paid for the Christchurch earthquakes.

"There is sufficient cover through levies, reinsurance and the Crown guarantee to provide for all valid claims, and EQC would bring in additional field staff, if required, to deal with the influx of claims."

In greater Christchurch, high-value apportionment is on track for completion by 31 July 2013. High-value single-dwelling apportionments over \$80,000 and over-cap

claims are almost done and should be settled by July, but the more complex multi-unit apportionments will take more time.

We will settle the under \$15,000 claims by the end of October 2013. Remaining land assessments are to be finished by the end of the year, with settlement by the end of 2014. We expect to have settled all claims by the end of 2014.

For further information, visit: www.eqc.govt.nz or phone **0800 DAMAGE**.

EQC EARTHQUAKE COMMISSION
 Phone: 0800 DAMAGE (0800 326 243)
 Web: www.eqc.govt.nz
 Kaitiaki Rauwharua



CCDU Director Warwick Isaacs signs the Canterbury Rebuild Safety Charter.

Health and Safety Charter launched

A unique partnership aimed at keeping everyone working on the rebuild safe was launched in July.

The Canterbury Rebuild Safety Charter was developed by the Canterbury Rebuild Senior Leaders' Group, and has been signed or endorsed by more than 50 construction, insurance and government organisations.

This is a truly unique document as many of those who have signed or endorsed the Charter compete with each other for business, but when it comes to safety, everyone is determined to unite to keep people safe.

The Safety Charter's 10 actions are:

- Leadership
- Engagement and Consultation
- Critical Risks
- Site Safety Risks
- Reporting
- Training
- Site Induction
- Personal Protective Equipment (PPE)
- Impairment
- Health and Wellbeing.

For more information, go to: www.safetycharter.org.nz



Handy guide available for Canterbury home owners

The Ministry of Business, Innovation and Employment has produced a free guide to help people plan their repairs or rebuild. 'Rebuild with Confidence' is full of useful tips and is available through the Avondale Earthquake Assistance Centre, the Residential Advisory Service, community organisations, Christchurch City Council service centres, CETAS earthquake support coordinators or by contacting MBIE on **03 345 7273**.



Top left: Community Service Awards ceremony in June 2013; (L to R) Burwood-Pegasus Community Board member Julie Gorman, Loretta Jackson, Helen Heddell, Chrystal Perelini and New Brighton police officer Senior Sergeant Roy Appleby, whom they credit for his ongoing support.

Community awards for Quakebreak organisers

The selfless efforts of three Canterbury women in organising day trips for quake rattled Christchurch residents has earned them widespread gratitude and recognition.

Chrystal Perelini, Helen Heddell and Loretta Jackson organised 12 Quakebreaks in the 12 months to March 2013 for residents in the worst-hit areas. In June of this year, they received Community Service Awards from the Burwood-Pegasus Community Board for their efforts.

The Quakebreaks involved taking busloads of people out for a free day trip to a range of destinations in Canterbury, including Hanmer Springs and farm visits from North to South Canterbury.

Chrystal Perelini says the Quakebreaks were targeted at those most in need of respite including residential red zone residents in areas like Bexley, Avondale, Dallington, Southshore and the Avon Loop, or people in hard-hit areas like Richmond and Shirley.

"In the residential red zones we would wait for bin day so we had an idea of who was still in the area. Loretta and I would drop flyers off letting people know about the trips. They would register and away we went from there. It was a huge success. We always had one and sometimes two buses per trip. People just loved them... and one of the main benefits we found was that people sat and talked and talked while they were on the bus; sharing their stories and connecting through their shared experiences."

The trips were funded by various sources such as local and national Rotary groups, Lions, the Mayor's Earthquake Fund and some businesses. On farm visits, lunches were often put together by rural women's groups organised by Helen Heddell and Loretta Jackson who both live in North Canterbury. Entry to Hanmer Springs Pools was provided

free for two of the trips and other acts of generosity made it possible for groups to enjoy a range of experiences.

Chrystal Perelini says in all they took about 600 people out on the trips, aged anything from four months old to 90 years.

"Many people have been in awful situations since the quakes and we have had great feedback from many who have said the break away for a day was so amazing as it took their minds off what was going on in their area or their day-to-day lives," says Chrystal Perelini.

The Perelini family aren't new to helping out. They set up an impromptu community feeding station on their front lawn after the February 2011 earthquake, dubbed the Dallington Hub. The hub later found a temporary home in the nearby Trade Aid car park where it continued offering community support. As a Farm Army coordinator, Helen Heddell also organised the supply of food to people in need in the eastern suburbs following the quakes.

Chrystal Perelini, Helen Heddell and Loretta Jackson were all recognised in the Christchurch City Council Earthquake Awards in December 2012, but Chrystal Perelini says it isn't about that. 🍷

"We didn't do any of it for the recognition; we just wanted to help. We have only been a really small part of all this as it is the people you help that are the stars. They have put up with so much in the past three years."

UPDATE FROM ENVIRONMENT CANTERBURY

Mashup competition set to inspire Canterbury secondary students

Mashup: "A webpage or application that uses and combines data, presentation or functionality from two or more sources to create new services." (Wikipedia).

Canterbury high school students will have the chance to come up with possible ways to contribute to earthquake recovery, while they compete for a share of \$2,000 of prize money in the first 'Mashup' competition.

The competition is set for 17 and 18 August 2013 in Christchurch. Students will compete in teams to produce a webpage or application that pulls together information or data from two or more sources, to create a new service.

The 'Mashup' could include rainfall data, contaminated land sites, or traffic and road information, combined in a way that gives people a new tool to use during Canterbury's rebuild.

Environment Canterbury is coordinating the event with the help of several Canterbury organisations and businesses. Director of Finance and Corporate Services Miles McConway says that this is an excellent opportunity for the regional council to work with local companies and organisations to encourage the use of its open data. At the same time, it fosters the development of youth in a real life IT and business development scenario.

Entries close on Friday 9 August 2013 and students can find out more from the Canterbury Mashup website: chch.mashup.co.nz 🍷



ENVIRONMENT CANTERBURY
Phone: (03) 353 9007
Web: www.ecan.govt.nz

Colour, creativity returning to city

Artworks and innovative activities are adding to new mini-parks, planters and seats that have been appearing across Christchurch as talented people take up the challenge to revitalise the city, fill the gaps and, at the same time, provide confidence in the city's future.

Many of the new attractions are the result of Christchurch City Council's Transitional City Programme, developed in response to the community's desire to re-energise the central city through creative, innovative projects. The Council is committed to supporting and working with community groups, land owners, businesses and other organisations, says Urban Design and Regeneration Unit Manager Carolyn Ingles.

The programme has four key components: funding for the Life in Vacant Spaces Trust, Gap Filler and Greening the Rubble; a contestable fund for transitional city projects; a Creative Industries contestable fund; and a transitional streetscape improvement fund for streets and parks.

The transitional Cathedral Square is the most recent project to be completed. Council has worked closely with CERA, property owners, Ngāi Tahu, police, Christchurch Art Gallery Te Puna o Waiwhetu and other groups on a project that meets the community's vision of a more welcoming and useable space.

Eye-catching artworks introduce colour to the area while new seats and planters make the area more appealing for people to gather. A theatre/stage area will allow public performances.

"Creating a pleasant and stimulating environment in which to live, work and to visit is essential for attracting people and businesses back into the heart of the city," says Carolyn Ingles.

While the focus for the Transitional City Programme will remain on the central city, in the Three Year Plan the Council has allocated a small fund to enable the programme to include projects across the city. To find out more about the Transitional City Programme, go to www.futurechristchurch.co.nz/ever-evolving



Eye-catching artworks by Chris Heaphy and Sara Hughes introduce colour to Cathedral Square while new seats and planters make the area more appealing for people to gather.

Christchurch City Council

Phone: 03 941 8999
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Kaiapoi Aquatic Centre is on track to reopen in August

Kaiapoi Aquatic Centre is the first aquatic centre in Canterbury which was damaged by the September 2010 and February 2011 earthquakes to recover, and the first major community facility to reopen in Kaiapoi after the devastation caused.

Although the roof and walls were damaged beyond repair by the quakes, the pool itself was largely unscathed, so Waimakariri District Council took the opportunity to redesign and modernise the superstructure. It applied to the Christchurch Earthquake Appeal Trust and was granted \$1.1 million towards the rebuild, which helped the project go beyond simple replacement of what had been there before. Insurers met 86 per cent of the earthquake-related costs.

Almost one year and \$4.5 million later, the new aquatic centre is brighter, warmer and better equipped than ever before. The only part of the original building remaining is the changing rooms, which have been completely refurbished with more showers and toilets, family changing rooms and better facilities for the wide range of people who use the pool.

An extra heat pump and better insulation in the new building, plus careful design of the entrance doors to keep out the chilly wind, make the pool cosier and more family-friendly. Strategically placed high-level windows let the sun stream in, and the fresh new colour scheme makes the pool a pleasant place to be. The entrance is flanked by attractive landscaping using native plants to cleverly hide unsightly pipes and tubes which typically characterise the outside of a swimming pool.



Access to sports facilities has been identified as a key factor in residents' wellbeing, and the aquatic centre also helps to combat social isolation by providing a natural meeting point for the local community.

There is a huge demand for aquatic facilities in Waimakariri – Dudley Park Aquatic Facility in Rangiora saw 250,000 paying customers through its doors in the last 12 months. A further 150,000 visitors are expected at Kaiapoi Aquatic Centre each year.

WAIMAKARIRI DISTRICT COUNCIL

Phone: (03) 311 8900
Web: www.waimakariri.govt.nz

Selwyn Building boom continues

Building consent figures for the past year indicate that Selwyn District has experienced another year of exceptional growth.

Selwyn has been the fastest growing district in New Zealand over the past five years, and last year also experienced the strongest economic growth in New Zealand.

In the year to June 2013, Selwyn District Council issued a record number of new dwelling consents – 1,084 in total, a 76 per cent increase on the 616 consents issued the previous year.

"Building and resource consent staff have had an incredibly busy year," says Mayor Kelvin Coe. Over 12,000 building inspections were carried out during the year.

Consenting staff have been under pressure but the Council is coping, with only a few of the more complicated consents taking more than 20 days.

Resource consent applications also increased by 32 per cent - up from 426 to 562. A fast track consent process was introduced last year for simple resource consents which allows applicants to receive consents more quickly and at a reduced cost. An increasing number of consents are being processed through this process as more applications are now eligible to be fast tracked.

The number of jobs in Selwyn also increased by 9.5 per cent last year, nearly ten times the national average of 1 per cent.

"People who are moving here say that they like being able to live in a rural environment so close to Christchurch, having space for their families and are also attracted by the employment opportunities in our district," says Mayor Coe.

Selwyn DISTRICT COUNCIL

Phone: (03) 347 2800
Web: www.selwyn.govt.nz